



ALEXANDER G. SCELSO

STAGE & FILM ACTOR

alexgscelso@gmail.com | www.alexanderscelso.com | (718) 825-5278

STATISTICS

Hair Dark Brown
Eyes Brown

Height 5'9"
Voice Tenor/Baritone

PRODUCTIONS

Gruesome Playground Injuries | Self-Produced | Doug | Theaterlab | Adin Walker

At Arms Length | Self-Produced | Film Directed by Harley Ann Kulp

The Unicorn That Discovered Self-Love | Self Produced | Justin | The Tank & The South Oxford Space | Sajda Waite

STAGE

The Accordionist | Cole | The Triad | Sajda Waite

Junie B. Jones | Herb | White Plains Performing Arts Center | Ariana Moses

Athens on the Half Shell by Joey Merlo | Zander | Greek Cultural Center | Handan Ozbilgin

Night of the Neutron Dance | McKenna | Hudson Guild Theater NY Summerfest | Sharifa Williams

Dracula: Lord of the Dark | Arthur | Shetler Studios Theater

Guests: A Gestural Ballet | Timothy | The Shapiro Theatre | Ari Rodriguez

Twelfth Night | Orsino | Circle In The Square Theatre School | Edward Berkeley

Blank Canvas | The Artist | Midtown International Theater Festival | Greg Bock

Ti-Jean and His Brothers | Frog | MA's Playhouse | Antonevia Ocho-Coultes

Pat Robertson's Night of the Apocalypse | Alice | Pre-Apocalyptic Theatre Festival | Eryk Aughenbaugh

Cardenio | Will | Brooklyn College | Steve Kaliski

Nocturnal | Drew/Guy on Airplane | NYC Fringe Festival | Laura Tesman

Twelfth Night | Feste | Brooklyn College | Laura Tesman

Beast | Lost Boy | Trusty Sidekick Theatre | Adrienne Kapstein

Through The Fire | Laibel | Brooklyn College | Ben Heyman

Autobahn | Guy in Bench Seat | Brooklyn College | Justin Daniel

Ti-Jean and His Brothers | Mi-Jean | Brooklyn College | Laura Tesman

FILM / TV

At Arms Length | Braiden | Harley Ann Kulp

The Cell | David | Joanne Retalis

Heart on a Wire | The Reviled | Gregory Anderson Elysee

Sandy Stories | Young Man | Dan Scarpati

Home | Alex, Actor 3 | Seimi Kim

Just Do It | Charlie | Andrew Sebastian Fernandez

The Insomniac's Nightmare | Boy | Tess Nanavati

That Time of Year | Cedric Holtzman | Tess Nanavati

EDUCATION

Circle in the Square Theatre School | Professional Acting Workshop

Brooklyn College, CUNY | Bachelor of Arts in Theater Arts

Making Books Sing, Intern | Spring/Summer 2012

TRAINING

Scene Study:

Barrie Gelles, Adrienne Kapstein,
Alan Langdon, Larry Gleason

Speech/Voice/Singing:

Maggie Surovell
Elizabeth Loughran/Lucille S. Rubin, Ph.D.
Christina Pastor
Dianna Schoenborn/Beth Falcone
Sara Louise Lazarus

Physical Acting:

Ken Schatz, Danyon Davis

Acting Technique:

Jacqueline Jacobus

Dance:

Jeanne Slater

Shakespeare:

Dominic Cuskern, Pearl Theatre Company-Conservatory Program
Edward Berkeley, Circle in the Square
Laura Tesman, Brooklyn College

Mask/Stage Combat:

Mina Yakim/B.H. Barry

Monologue Audition Technique:

Kimberly Vaughn

SPECIAL SKILLS

Dialects (British URP, Deep South, Cockney, Northern Irish, Trinidadian), Cartoon Voices, Spoken Word Poetry, "Twerking", Horseback riding (Western Style). Will grow/shave facial hair