

REPRESENTED BY GLITTER TALENT: HILDA@GLITTERTALENT.COM  
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# ALEXANDER G. SCELSO

## FILM & STAGE ACTOR

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**Hair** Dark Brown **Eyes** Brown **Height** 5'9" **Voice** Tenor/Baritone

### FILM / TV

<b>At Arms Length</b>	Braiden (purpose seeker, oversharing serial dater)	Harley Ann Kulp
<b>The Cell</b>	David (clinically insane, charming prisoner)	Joanne Retalis
<b>Heart on a Wire</b>	The Reviled (abused lover)	Gregory Anderson Elysee
<b>Sandy Stories</b>	Young Man (anxious storm survivor)	Dan Scarpati
<b>Home</b>	Alex, Actor 3 (snarky classmate)	Seimi Kim
<b>Just Do It</b>	Charlie (clumsy best friend)	Andrew Sebastian Fernandez
<b>The Insomniac's Nightmare</b>	Boy (playful ghost)	Tess Nanavati
<b>That Time of Year</b>	Cedric Holtzman (wise, sarcastic younger brother)	Tess Nanavati

### STAGE

<b>The Unicorn That Discovered Self-Love</b>	Justin (grieving ex-fiancé)	The Tank & The South Oxford Space
<b>The Accordionist</b>	Cole (sensitive, self assured lover)	The Triad
<b>Gruesome Playground Injuries</b>	Doug (accident prone, protective confidant)	Theaterlab
<b>Junie B. Jones</b>	Herb (class clown)	White Plains Performing Arts Center
<b>Athens on the Half Shell by Joey Merlo</b>	Zander (devoted artist)	Greek Cultural Center
<b>Night of the Neutron Dance</b>	McKenna (bright eyed, inspired soldier)	Hudson Guild Theater NY Summerfest
<b>Dracula: Lord of the Dark</b>	Arthur (posh, meak adventurer)	Shetler Studios Theater
<b>Guests: A Gestural Ballet</b>	Timothy (arrogant aristocrat)	The Shapiro Theatre
<b>Twelfth Night</b>	Orsino (love obsessed Duke)	Circle In The Square Theatre School
<b>Blank Canvas</b>	The Artist (desperate for fame)	Midtown International Theater Festival
<b>Ti-Jean and His Brothers</b>	Frog (nurturing leader)	MA's Playhouse
<b>Pat Robertson's Night of the Apocalypse</b>	Alice (manipulative ghost/spirit)	Pre-Apocalyptic Theatre Festival
<b>Cardenio</b>	Will (hopeful romantic best man)	Brooklyn College
<b>Nocturnal</b>	Drew (jaded hard worker)	NYC Fringe Festival
<b>Twelfth Night</b>	Feste (wise entertainer)	Brooklyn College
<b>Beast</b>	Lost Boy (timid friend)	Trusty Sidekick Theatre
<b>Through The Fire</b>	Laibel (survivor)	Brooklyn College
<b>Autobahn</b>	Guy in Bench Seat (determined grad student)	Brooklyn College
<b>Ti-Jean and His Brothers</b>	Mi-Jean (intellectual middle child)	Brooklyn College

### PRODUCTIONS

**Gruesome Playground Injuries** | Self-Produced | Theaterlab  
**At Arms Length** | Self-Produced | Film Directed by Harley Ann Kulp  
**The Unicorn That Discovered Self-Love** | Self Produced | The Tank & The South Oxford Space

### TRAINING

**Scene Study:** Barrie Gelles, Adrienne Kapstein, Alan Langdon, Larry Gleason  
**Speech/Voice/Singing:** Maggie Surovell, Elizabeth Loughran/Lucille S. Rubin, Ph.D., Christina Pastor, Dianna Schoenborn/Beth Falcone, Sara Louise Lazarus  
**Physical Acting:** Ken Schatz, Danyon Davis  
**Acting Technique:** Jacqueline Jacobus  
**Dance:** Jeanne Slater  
**Shakespeare:** Dominic Cuskern, Pearl Theatre Company-Conservatory Program; Edward Berkeley, Circle in the Square; Laura Tesman, Brooklyn College  
**Mask/Stage Combat:** Mina Yakim/B.H. Barry  
**Monologue Audition Technique:** Kimberly Vaughn

### EDUCATION

**Circle in the Square Theatre School** | Professional Acting Workshop  
**Brooklyn College, CUNY** | Bachelor of Arts in Theater Arts  
**Making Books Sing, Intern** | Spring/Summer 2012

### SPECIAL SKILLS

Dialects (British URP, Deep South, Cockney, Northern Irish, Trinidadian),  
Cartoon Voices, Spoken Word Poetry,  
"Twerking", Horseback riding (Western Style). Will grow/shave facial hair