

REPRESENTED BY GLITTER TALENT: HILDA@GLITTERTALENT.COM
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ALEXANDER G. SCELSO

FILM & STAGE ACTOR

www.alexandergscelso.com

Hair Dark Brown **Eyes** Brown **Height** 5'9" **Voice** Tenor/Baritone

FILM / TV

At Arms Length	Braiden (purpose seeker, oversharing serial dater)	Harley Ann Kulp
The Cell	David (clinically insane, charming prisoner)	Joanne Retalis
Heart on a Wire	The Reviled (abused lover)	Gregory Anderson Elysee
Sandy Stories	Young Man (anxious storm survivor)	Dan Scarpati
Home	Alex, Actor 3 (snarky classmate)	Seimi Kim
Just Do It	Charlie (clumsy best friend)	Andrew Sebastian Fernandez
The Insomniac's Nightmare	Boy (playful ghost)	Tess Nanavati
That Time of Year	Cedric Holtzman (wise, sarcastic younger brother)	Tess Nanavati

STAGE

Die Anywhere Else	Benji (ambitious, nerdy, confidently queer)	Ars Nova Hunter Theater
The Unicorn That Discovered Self-Love	Justin (grieving ex-fiancé)	The Tank & The South Oxford Space
The Accordionist	Cole (sensitive, self assured lover)	The Triad
Gruesome Playground Injuries	Doug (accident prone, protective confidant)	Theaterlab
Junie B. Jones	Herb (class clown)	White Plains Performing Arts Center
Athens on the Half Shell by Joey Merlo	Zander (devoted artist)	Greek Cultural Center
Night of the Neutron Dance	McKenna (bright eyed, inspired soldier)	Hudson Guild Theater NY Summerfest
Dracula: Lord of the Dark	Arthur (posh, meak adventurer)	Shetler Studios Theater
Guests: A Gestural Ballet	Timothy (arrogant aristocrat)	The Shapiro Theatre
Twelfth Night	Orsino (love obsessed Duke)	Circle In The Square Theatre School
Blank Canvas	The Artist (desperate for fame)	Midtown International Theater Festival
Ti-Jean and His Brothers	Frog (nurturing leader)	MA's Playhouse
Pat Robertson's Night of the Apocalypse	Alice (manipulative ghost/spirit)	Pre-Apocalyptic Theatre Festival
Cardenio	Will (hopeful romantic best man)	Brooklyn College
Nocturnal	Drew (jaded hard worker)	NYC Fringe Festival
Twelfth Night	Feste (wise entertainer)	Brooklyn College
Beast	Lost Boy (timid friend)	Trusty Sidekick Theatre
Through The Fire	Laibel (survivor)	Brooklyn College
Autobahn	Guy in Bench Seat (determined grad student)	Brooklyn College
Ti-Jean and His Brothers	Mi-Jean (intellectual middle child)	Brooklyn College

PRODUCTIONS

Gruesome Playground Injuries | Self-Produced | Theaterlab
At Arms Length | Self-Produced | Film Directed by Harley Ann Kulp
The Unicorn That Discovered Self-Love | Self Produced | The Tank, The South Oxford Space, and other spaces

TRAINING

Scene Study: Barrie Gelles, Adrienne Kapstein, Alan Langdon, Larry Gleason
Speech/Voice/Singing: Maggie Surovell, Elizabeth Loughran/Lucille S. Rubin, Ph.D., Christina Pastor, Dianna Schoenborn/Beth Falcone, Sara Louise Lazarus
Physical Acting: Ken Schatz, Danyon Davis
Acting Technique: Jacqueline Jacobus
Dance: Jeanne Slater
Shakespeare: Dominic Cuskern, Pearl Theatre Company-Conservatory Program; Edward Berkeley, Circle in the Square; Laura Tesman, Brooklyn College
Mask/Stage Combat: Mina Yakim/B.H. Barry
Monologue Audition Technique: Kimberly Vaughn

EDUCATION

Circle in the Square Theatre School | Professional Acting Workshop
Brooklyn College, CUNY | Bachelor of Arts in Theater Arts
Making Books Sing, Intern | Spring/Summer 2012

SPECIAL SKILLS

Dialects (British URP, Deep South, Cockney, Northern Irish, Trinidadian),
Cartoon Voices, Spoken Word Poetry,
"Twerking", Horseback riding (Western Style). Will grow/shave facial hair