

Alexander Scelso

718-825-5278
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Height 5'9" Weight 165lbs Eyes Brown Hair Dark Brown

Theatre

The Unicorn Self-Love	Justin (<i>grieving ex-fiancé</i>)	The Tank & South Oxford Space
The Accordionist	Cole (<i>sensitive, self-assured lover</i>)	The Triad
Gruesome Playground Injuries	Doug (<i>protective friend</i>)	Theaterlab
Junie B. Jones	Herb (<i>class clown</i>)	WPPAC
Athens on the Half Shell	Zander (<i>devoted artist</i>)	Greek Cultural Center
Night of the Neutron Dance	McKenna (<i>bright eyed soldier</i>)	Hudson Guild Theater
Dracula: Lord of the Dark	Arthur (<i>posh, meek adventurer</i>)	Shetler Studios Theater
Guests: A Gestural Ballet	Timothy (<i>arrogant aristocrat</i>)	The Shapiro Theatre
Twelfth Night	Orsino (<i>love obsessed Duke</i>)	Circle In The Square
Blank Canvas	The Artist (<i>desperate for fame</i>)	The Tank
Ti-Jean and His Brothers	Frog (<i>nurturing leader</i>)	MA's Playhouse
Night of the Apocalypse	Alice (<i>manipulative ghost/spirit</i>)	Theaterlab
Cardenio	Will (<i>hopeful romantic best man</i>)	Brooklyn College
Nocturnal	Drew (<i>jaded hard worker</i>)	New Ohio Theater
Twelfth Night	Feste (<i>wise entertainer</i>)	Brooklyn College
Beast	Lost Boy (<i>timid friend</i>)	Trusty Sidekick Theatre
Through The Fire	Laibel (<i>survivor</i>)	Brooklyn College
Autobahn	Paul (<i>determined grad student</i>)	Brooklyn College
Ti-Jean and His Brothers	Mi-Jean (<i>intellectual middle child</i>)	Brooklyn College

Film/TV

At Arm's Length	Braiden (<i>oversharing serial dater</i>)	Director, Harley Ann Kulp
The Cell	David (<i>insane, charming prisoner</i>)	Director, Joanne Retalis
Heart on a Wire	The Reviled (<i>abused lover</i>)	Director, Gregory Anderson Elysee
Sandy Stories	Young Man (<i>anxious storm survivor</i>)	Director, Dan Scarpati
Home	Alex, Actor 3 (<i>snarky classmate</i>)	Director, Seimi Kim
Just Do It	Charlie (<i>clumsy best friend</i>)	Director, Andrew Sebastian Fernandez
The Insomniac's Nightmare	Boy (<i>playful ghost</i>)	Director, Tess Nanavati
That Time of Year	Cedric Holtzman (<i>wise, sarcastic younger brother</i>)	Director, Tess Nanavati

Training

Scene Study	Alan Langdon, Larry Gleason	Circle in the Square
Speech/Voice/Singing	Barrie Gelles, Adrienne Kapstein	Brooklyn College
	Maggie Surovell, Lucille S. Rubin, Ph.D.	Circle in the Square
	Sara Louise Lazarus, Dianna Schoenborn	
Physical Acting	Ken Schatz, Danyon Davis	Circle in the Square
Acting Technique	Jacqueline Jacobus	Private coaching
Dance	Jeanne Slater	Circle in the Square
Shakespeare	Dominic Cuskern	Pearl Theatre Company
	Edward Berkeley	Circle in the Square
Mask/Stage Combat	Mina Yakim, B.H. Barry	Circle in the Square
Monologue Audition Technique	Kimberly Vaughn	Private coaching

Education

Circle in the Square Theatre School
Brooklyn College, BA Theater Arts

Skills

Dialects (*British URP, Deep South, Cockney, Northern Irish, Trinidadian*), Cartoon Voices, Spoken Word Poetry, "Twerking", Horseback riding (*Western Style*). Will grow/shave facial hair

www.alexanderscelso.com
Current Member of The Actor's Project NYC